

Jonathan Rattner

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Curriculum Vitae

Saturday, May 6, 2016

DEGREES EARNED

- May 2009 **Master of Fine Arts: Intermedia Art**
Focus of Study: Intermedia and New Media Art
Title of Masters Written Thesis: *ICSTV's Intergenerational Collective*
Title of Masters Video Thesis: *The Conversation Project*
Thesis Supervisor: Associate Professor Jon Winet
School of Art and Art History
University of Iowa
- May 2008 **Master of Fine Arts: Film and Video Production**
Focus of Study: Experimental Nonfiction Video and Film
Title of Masters Written and Video Thesis: *Theseus: On a Need to Know Basis*
Thesis Supervisor: Professor Leighton Pierce
Cinema and Comparative Literature
University of Iowa
- May 2000 **Bachelor of Fine Arts: Film and Television Production**
Tisch School for the Arts
New York University

EMPLOYMENT HISTORY

- 2015 - Present **Assistant Professor**
Cinema & Media Arts, Vanderbilt University
- Assistant Professor**
Department of Art, Vanderbilt University
- 2011 - 2015 **Assistant Professor/Assistant Director**
Cinema & Media Arts, Vanderbilt University
- Assistant Professor**
Department of Art, Vanderbilt University
- 2009 - 2011 **Senior Lecturer/Assistant Director**
Film Studies Program, Vanderbilt University
- 2005 - 2009 **Television Creative Director**
Iowa City Senior Center Television, City of Iowa City
- 2008 - 2009 **Instructor of Record**
School of Art and Art History, University of Iowa
- 2006 - 2006 **Instructor of Record**
Cinema and Comparative Literature, University of Iowa

AWARDS AND FELLOWSHIPS

2017	Michael Moore Award, Best Documentary, Ann Arbor Film Festival, \$1000 Robert Penn Warren Faculty Fellow, Vanderbilt University, \$4,000
2016	American Turkish Foundation, Moon and Stars Travel Art Grant, \$1950 (Declined) Vanderbilt University Summer Research Scholar Grant, \$6,000 Audience Award, Best Documentary, New Filmmakers, Anthology Archives 2 nd Place, Best Short Documentary, Athens International Film Festival, \$300
2015	Vanderbilt University Littlejohn Faculty Fellow, \$3,000
2013	Vanderbilt University Summer Research Scholar Grant, \$5,541 Vanderbilt Cumberland Project Faculty Fellow, \$500
2010	Ingram Scholar Faculty Fellow, \$5,000
2009	Imagining America Critical Exchange Grant, \$2,500
2008	Obermann Institute on Engagement Graduate Fellowship, \$500 Iowa City Cable Commission Mini Grant on behalf of Iowa City Senior Center Television: ICSCTV in Spanish, \$3,080 Iowa City Cable Commission Mini Grant on behalf of Iowa City Senior Center Television: Intergenerational video collaborations, \$4,010
2006 - 2008	Iowa Arts Graduate Fellowship, \$15,000 annual

RESEARCH

Filmography/Mixed Media (* indicates work created at Vanderbilt University)

Further In, 2016, 11 Minutes *

Wheatfields and The Sea: or how to feel deprived of sensation, 2016, Video/Installation, Loop *

Driftless, 2015, Video, 24 minutes *

The Interior, 2015, Video and Film, 24 minutes*

away, away, 2015, Video, 7:45 minutes*

3am, 2014, Video, 9:01 minutes*

Confessions to the Greenland Seas, 2014, Video, 9:12 minutes*

Imagined Icelandic Evenings, 2013, Postcard, 4X6*

What do you want remembered, 2013, Postcard, 4X6*

Postcards from Death Row with W.U.I. Collective, 2013, 10 Postcards, 4X6*

The Untitled Bombsite Project with Jill Baker, 2013, Video/Installation, 38:06 minutes*

End, End, End, 2013, Video, 8:46 minutes*

For Issa, 2012, Video, 11:16 minutes*

Home Books 1,2,3 with Kalmia Strong, 2012, 18"x18"; 6"x6"; 11"x5"; handmade books*

Kalamazoo Error with W.U.I. Collective, 2011, Video, 2:18 minutes*

I know you'll be able to see again with W.U.I. Collective, 2011, Video, 7:25 minutes*

Margate, England Postcards with W.U.I. Collective, 2011, Postcards, 4X6*

Slovenia Postcards with W.U.I. Collective, 2011, Postcards, 4X6*

Berlin Postcard with W.U.I. Collective, 2011, Postcards, 4X6*

West Yorkshire Postcards with W.U.I. Collective, 2011, Postcards, 4X6*

Russia Postcards with W.U.I. Collective, 2011, Postcards, 4X6*

Central Finland Postcards with W.U.I. Collective, 2011, Postcards, 4X6*

Filmography/Mixed Media (continued)

The Conversation Project with The Linn Street Collective, 2009, Video, 60:00 minutes
Theseus, 2008, Video, 21:00 minutes
No Outside, 2007, Installation Loop
Memm, 2007, Video, 14:17 minutes
Marco Polo, 2006, Video, 5:18 minutes
April, 2006, Video, 7:23 minutes
Nauset Light, 2005, Video, 4:40 minutes
New York Social Forum, 2003, Video, 11:00 minutes
Basta, 2003, Video, 15:00 minutes

Film Festivals and Screenings

2017 Chelsea Music Festival
The Interior, Further In, End, End, End, For Issa

Haverhill Experimental Film Festival, MA
The Interior

Centre of Contemporary Arts, Glasgow, Scotland
The Interior

Kino City 46, 22nd International Bremen Film Conference, Bremen, Germany
The Interior

Currents New Media Festival, Santa Fe, NM
The Interior

Ann Arbor Film Festival, Ann Arbor, MI
The Interior

Walker Art Center Mediatheque, *Cave Festival*, Minneapolis, MN
The Interior

Anchorage International Film Festival, Anchorage, AK
The Interior

2016 Anchorage International Film Festival, Anchorage, AK
The Interior

Cellular Microcinema, Minneapolis, MN
The Interior, End, End, End, For Issa

University of Film and Video Association, University of Las Vegas, NV
The Interior

Unexposed Microcinema, Durham, NC
The Interior, End, End, End, For Issa

Western Kentucky University, Bowling Green, KY
The Interior

European Media Arts Festival, Osnabrück, Germany
The Interior

Film Festivals and Screenings (continued)

- 2016 Minneapolis St. Paul International Film Festival, Minneapolis, MN
The Interior
- Indie Grits, Columbia, SC
The Interior
- Athens International Film and Video Festival, Athens, OH
The Interior
- Atlanta Film Festival, Plaza Theatre, Atlanta, GA
The Interior
- DC Independent Film Festival, Washington, DC
The Interior
- Oneota Film Festival, Decorah, IA
The Interior, Driftless
- MicroEye Microcinema, North Asheville Library, Asheville, North Carolina
The Interior, End, End, End, For Issa
- New Filmmakers Winter Series, Anthology Archive, New York City, New York
The Interior
- 2015 L'Alternativa Barcelona Film Festival, Center for Contemporary Culture, Barcelona, Spain
The Interior
- Luther College
The Interior
- University of Film and Video Association, American University, Washington, DC
The Interior
- 2014 Intermedia Showcase, Public Space One Gallery, Iowa City, IA
End, End, End
- Frame Per Second Series, Plug Projects Gallery, Kansas City, MO
End, End, End
- University of Film and Video Association, Montana State University, Bozeman, MT
The Untitled Bombsite Project & End, End, End
- Optical Sound – Lost and Found, City 46, Bremen, Germany (curated by Christine Rüffert)
End, End, End
- European Media Arts Festival, Lagerhalle, Osnabrück, Germany
End, End, End
- Atlanta Film Festival, Plaza Theatre, Atlanta, GA
End, End, End
- Truth Through the Lens Documentary Film Series, Studio Two Three, Richmond, VA
End, End, End

- 2014 Magikalcharm Experimental Film Festival, Anthology Film Archives, New York, NY
End, End, End
- 2013 L'Alternativa Barcelona Film Festival, Center for Contemporary Culture, Barcelona, Spain
End, End, End
- The Terminal, PUSH, London, England (curated by Something Human)
I know you'll be able to see again
- Light adapted, Track One, Nashville, TN (curated by Josh Gumiela)
End, End, End
- Azarian Mccullough Art Gallery, Sparkill, NY
For Issa/End, End, End
- Contraband Cinema Mint Gallery, Atlanta, GA (curated by Marcus Rosentrater)
For Issa/End, End, End
- 2012 Iowa City International Film Festival, The Bijou Cinema, Iowa City, IA
For Issa
- Gallery 202, Westerville, OH (curated by Jonathan Johnson)
For Issa
- Indeterminacies, Zeitgeist Gallery, Nashville, TN
For Issa
- 2011 Koelner Filmhaus, Cologne, Germany
Kalamazoo Error
- The Columbus Image Art Review, Ohio State University, Columbus, OH
Kalamazoo Error
- 2010 Jakobsen Graduate Conference, the University of Iowa, Iowa City, IA
The Linn Street Collective
- Obermann Graduate Institute for Public Engagement Conference, the University of Iowa,
Iowa City, IA
The Linn Street Collective
- 2008 Society for Cinema and Media Studies, Philadelphia, PA (curated by Jennifer New)
Nauset Light
- Projekt Oko Sokolovo, Academy of Applied Arts, The University of Rijeka, Croatia (curated by
Katie Grace McGowen)
Theseus
- 2007 Bearded Child Film Festival: Traveling Show, Washington State University, Pullman, WA
Marco Polo
- Travelers Dance Program, Englert Theater, Iowa City, IA
Blues Video
- 2006 Bearded Child Film Festival, Myles Reif Performing Arts Center, Grand Rapids, MI
Marco Polo

Film Festivals and Screenings (continued)

- 2006 Intermedia in Rijeka, Gallery OK, Rijeka, Croatia
Nauset Light
- Iowa City Documentary Film Festival, The Bijou Cinema, Iowa City, IA
Marco Polo
- Spatial Intersections, University of Iowa Museum of Art, Iowa City, IA
April
- 2005 Digital Media as Cultural Object, University of Sussex, Sussex, England
(curated by Jon Winet)
Nauset Light
- Intermedia in the 21st Century, University of Northern Iowa, Cedar Falls, IA
(curated by Jon Winet)
Nauset Light
- 2003 World Social Forum, Porto Alegre, Brazil
New York Social Forum
- Fifth Avenue Committee's 25 years, Brooklyn Museum of Art, Brooklyn, NY
Basta

Juried Gallery Exhibitions

- 2017 Ann Arbor Film Festival, Ann Arbor, MI
Wheatfields and The Sea
- 2016 Napoleon Gallery, Philadelphia, Pennsylvania
For Issa
- 2015 Cal Marcal Cinema, Llorenç del Penedès, Spain
away, away
- Heliopolis Gallery, Brooklyn, NY
End, End, End
- Legion Arts Gallery, Cedar Rapids, IA
End, End, End, 3am, For Issa, Confessions at the Greenland Sea
- Embodied Place*, Holman Arts and Media Center, Sierra Nevada College, Tahoe, Nevada
(curated by Amy Franceschini and Russell Dudley)
The Untitled Bombsite Project
- 2014 *New Members Show #1*, Coop Gallery, Nashville, TN
3am
- 2013 *Not Modern*, 40AU Gallery, Nashville, TN (curated by Megan Kelley)
3am
- The Untitled Bombsite Project*, Birdhouse Gallery, Knoxville, TN
The Untitled Bombsite Project

Juried Gallery Exhibitions (continued)

2013 *Rattner New Works*, Terminal Physical Space, Austin Peay State University, Clarksville, TN
For Issa/End, End, End

The Untitled Bombsite Project, Public Space One Gallery, Iowa City, IA
The Untitled Bombsite Project

End, End, End, Coop Gallery, Nashville, TN
Nauset Light/No Outside/For Issa/End, End, End/ Home Books 1,2,3

2012 Community Artist Series, Public Space One Gallery, Iowa City, IA
Home Books 1,2,3

2011 *Margate Photofest*, Organic, Margate, England
Margate Postcards with W.U.I. Artist Collective

Ultima Project, Rog Autonomous Region, Ljubljana, Slovenia
Slovenia Postcards with W.U.I. Artist Collective

Emergeandsee Media Arts Festival, Berlin, Germany
Berlin Postcards with W.U.I. Artist Collective

Temporary Art Show, Westgate Project Space, Yorkshire, England
West Yorkshire Postcards with W.U.I. Artist Collective

Sviyazhsk: Renascence of the island-city, The Exhibition Hall, Kazan, Tatarstan, Russia
Russia Postcards with W.U.I. Artist Collective

Project Bulgar: Coming Back to Hole Sources, The Exhibition Hall, Kazan, Tatarstan, Russia
Russia Postcards with W.U.I. Artist Collective

Live Herring Art Festival, The Keuruu Museum, The Saarijärvi museum, Central Finland
Central Finland Postcards with W.U.I. Artist Collective

Non-Juried Gallery Exhibitions

2016 *Asymmetric Kin*, Mixer Gallery, Istanbul, Turkey (co-curated curated by Naz Cuguoğlu, Mine Kaplangı, and Paul Collins)
Wheatfields and The Sea

Asymmetric Kin: Seed Space Gallery and Coop Gallery, Nashville, TN (co-curated curated by Naz Cuguoğlu, Mine Kaplangı, and Paul Collins)
Wheatfields and The Sea

2014 *On the Edges: Works from Vanderbilt Department of Art*, Curb Center, Vanderbilt University, Nashville, TN
End, End, End, 3am, Home Books 1,2,3

Ossuary, Heron Gallery, Indiana University-Purdue University Indianapolis, IN (curated by Laurie Beth Clark)
What do you want remembered Postcards

COOP, Staple Goods, New Orleans, LA (curated by Cliff Tierney and Shannon Clark)
For Issa

Non-Juried Gallery Exhibitions (continued)

- 2014 *Terrestrial*, Unsmoke Systems, Braddock, PA (curated by Virginia Griswold and Karen Seapker)
3am
- Shading the Light*, Brunswick Street Gallery, Melbourne, Australia (curated by Nanou Dupuis)
Confessions at the Greenland Sea
- 2013 *Ossuary*, the University of Tennessee Downtown Gallery, Knoxville, TN (curated by Laurie Beth Clark)
What do you want remembered Postcards
- Prison Galleries: Imagining Justice from the Inside Out*, Sarratt Gallery, Nashville, TN
Postcards from Death Row with W.U.I. Artist Collective
- 2011 *Communing with White Pines*, Keokuk & Keokuk Gallery, Iowa City, IA (curated by Katie Hargrave)
I Know you'll be able to see again
- 2009 Iowa Arts Festival, Iowa City, IA
The Conversation Project
- Iowa City Senior Center, Iowa City, IA
The Conversation Project

Commissioned Work

- 2012 *The Invisible Being*, Digital Humanities Thailand Contemporary Artist and Filmmaker Video Project, Director of Photography, National Endowment for the Humanities, Digital Humanities Online Project Challenge Grant, PI: Jonathan Johnson
- Home Books 1,2,3*, Digital Photography/Photobook, Photographer/Editor, Public Space One Gallery, Community Artist Series, Iowa City, IA
- 2010 *GSA Scholar to Scholar Interviews*, Digital Humanities Gerontology Scholar Video Project, Director of Photography/Editor, Gerontological Society of America
- 2007 *Susan Neely*, Iowa Business Lecture DVD, Director of Photography/Editor, Iowa Association of Business & Industry, Cedar Rapids, IA
- Blues Video*, Video Installation for Dance Troupe, Director of Photography/Editor, Travelers Dance Company, Iowa City, IA
- 2004 *Madre: Gentrification in Park Slope Brooklyn*, Documentary, Director of Photography/Editor, Fifth Avenue Committee, Brooklyn, NY
- 2003 *Basta*, Documentary, Director of Photography/Editor, Fifth Avenue Committee, Brooklyn, NY

Bibliography (citations, interviews, and reviews)

- 2016 Mueller, Ellen, *Elements and Principles of 4D Art and Design*, (Oxford Press, 2016)
<https://www.amazon.com/Elements-Principles-4D-Art-Design/dp/0190225149>
interview and image reproduction
- Nolan, Joe, "Fall Guide: In an ever-expanding local art scene, here are our critics top picks,"
Nashville Scene, September 15th, 2016 – September 21, 2016 (Vol. 35, No. 33)
<http://www.nashvillescene.com/arts-culture/cover-story/article/20833748/julia-martin-galleries-gun-violence-exhibit-leads-falls-visual-arts-pack>
show review
- Nolan, Joe, "Crawl Space: Rymer Gallery and CG2 Top the list of Notable Stops This Month,"
Nashville Scene, September 29th, 2016 – October 5th, 2016 (Vol. 35, No. 35)
<http://www.nashvillescene.com/arts-culture/visual-art/article/20835161/crawl-space-rymer-gallery-and-cg2-top-the-list-of-notable-stops-this-month>
show review
- Pleyel, Jessica, "Jonathan Rattner creating art, public engagement with graduate institute friends." *Obermann Institute Graduate Student 10 Year Anniversary Blog*, Blog, Accessed February 1st, 2016. <https://graduateinstitute.wordpress.com/2016/02/01/jonathan-rattner-creating-art-public-engagement-with-grad-institute-friends/>
project descriptions and image reproduction
- 2015 Koepnick, Lutz, "Fields of Resonance" Blog, Accessed December 30th, 2015
https://napoleonphiladelphia.files.wordpress.com/2015/12/coop_koepnick_jan_2016.pdf
project review and image reproduction
- 2014 Rattner, Jonathan, *L'Alternativa Hall Film Festival Catalogue: Barcelona, 2014*, introduction in catalogue for L'Alternativa Hall
- "Videobiennale." *Stigmat10, VideoFocus Magazine*, 7th Edition, 2014, P. 14 – 23
http://issuu.com/stigmat10press/docs/stigmat_videofocus_-_special_issue_f759e3ee75f5e7
interview and image reproduction
- "By gone Technology" *Die Tageszeitung*, Accessed June 19, 2014,
<http://www.taz.de/1/archiv/digitaz/artikel/?ressort=ku&dig=2014%2F06%2F19%2Fa0064&cHash=aedbe42d8ff5b676e4e89e040f283c95>
show review
- LuVisi, Melissa, "Happenings: A Pittsburgh Nashville Exchange." *Trending Art*, Blog, Accessed June 16, 2014. <http://www.treadingart.com/post/88967249883/happenings-a-pittsburgh-nashville-exchange>
show review and image reproduction
- Hutson, Laura, "Closing Reception for COOP's New Members Exhibit," *Nashville Scene*, January 23 – January 29, 2014, Vol. 32, No. 51.
<http://www.nashvillescene.com/countrylife/archives/2014/01/24/closing-reception-for-coops-new-members-exhibit-on-saturday-afternoon-installation-view>
show notice and image reproduction

Bibliography (continued)

- 2013 Blanshei, Matthew, "Ossuary," *Art Knoxville*, October 12, 2013, <https://jonathanrattner.files.wordpress.com/2013/09/review-of-e2809cossuary-art-knoxvillee2809d.pdf>
show review and image reproduction
- Nolan, Joe, "The Artober Art Crawl sets the pace as Nashville's autumn art season shifts into high gear," *Nashville Scene*, October 3 – October 9, 2013, Vol. 32, No. 35
<http://www.nashvillescene.com/nashville/the-artober-art-crawl-sets-the-pace-as-nashvilles-autumn-art-season-shifts-into-high-gear/Content?oid=3911679>
show review
- Blanshei, Matthew, "Jonathan Rattner and Jill Baker: the untitled bombsite project," *Art Knoxville*, Sept, 28th, 2013 <https://jonathanrattner.files.wordpress.com/2013/09/review-jonathan-rattner-and-jill-baker-art-knoxvillee2809d.pdf>
show review and image reproduction
- Prugh, Brian, "untitled bombsite project reflects on time and space as PS1's tenure at the Jefferson Building comes to an end." *Little Village* July 3 – July 30, 2013, Vol. 14, Issue 136, P. 37 – 38 18th, 2013, https://issuu.com/littlevillage/docs/littlevillage-136_web/1?e=1051083/3876169
show review and image reproduction
- Karlan, Brett "One Story, a million narratives: a review of the Untitled bombsite project," *Daily Iowan*, Iowa City, IA, June 20, 2013
<http://www.dailyiowan.com/2013/06/20/Arts/33598.html>
show review and image reproduction
- 2012 Neumann, Ryan, "Iowa Film MaFiA and Contrabrand Cinema Invade Mint Gallery," *Burnaway*, March 14, 2013, <http://burnaway.org/review/review-iowa-film-mafia-and-contraband-cinema-invade-mint-gallery/>
show review and image reproduction
- Nolan, Joe, "January's Art Crawl looks back while moving forward," *Nashville Scene*, Nashville, TN, Jan. 3 – Jan. 9, 2013, Vol. 31, No. 49,
<http://www.nashvillescene.com/nashville/januarys-art-%09%09%09crawl-looks-back-while-moving-forward/Content?oid=3209915>
show review and image reproduction
- 2012 Gentry, Samantha "10th-annual documentary-film festival," *Daily Iowan*, Iowa City, IA, April, 12, 2012 <http://www.dailyiowan.com/2012/04/12/Arts/27890.html>
show review
- 2010 "The Engaged Subject: Jonathan Rattner's films find meaning in community service and memories," article on my work by Miller, Laura "The Engaged Subject: Jonathan Rattner's films find meaning in community service and memories," *Vanderbilt View*, Nashville, TN, January 2010, Volume III, Issue 8, <http://news.vanderbilt.edu/archived-news/vanderbilt-view/articles/2010/06/01/the-engaged-subject.116807.html>
interview

Invited Academic Presentations

- 2014 *Exploring the Cinematic Essay: Wandering in Practice and Presentation*, Cinema and Comparative Literature, School of Art and Art History, University of Iowa, Iowa City, IA
Retaining Individuality in Social Art Practice, Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA: \$500
- 2013 *Riverbend Maximum Security Prison Postcards*, Watkins College of Art and Design, TN

Invited Public Presentations

- 2017 University of Michigan, Ann Arbor, MI
University of Tennessee at Chattanooga, TN
Otterbein University, Westerville, OH
- 2016 Keynote Address, Oneota Film Festival, Decorah, IA
Cellular Microcinema, Minneapolis, MN
Unexposed Microcinema, Durham, NC
- 2015 *Crowd Sourced Filmmaking*, Luther College, Decorah, IA
- 2014 *Artist Forum*, Frist Center for the Visual Arts, Nashville, TN: \$100
- 2012 *History of Postcard Art*, Riverbend Maximum Security Prison Nashville, TN
- 2010 *Imagining Collaboration*, The Iowa City Public Library, Iowa City, IA

Invited Artist Workshops

- 2016 Hamline University, Saint Paul, MN
- 2015 Luther College, Decorah, IA
Otterbein University, Westerville, OH
- 2014 St. Thomas Aquinas College Sparkill, NY
- 2013 Austin Peay State University, Clarksville, TN
Watkins College of Art and Design, TN
- 2012 Riverbend Maximum Security Prison Nashville, TN
Watkins College of Art and Design, Nashville, TN
Otterbein University, Westerville, OH
St. Thomas Aquinas College Sparkill, NY
- 2010 Augustana College, Rock Island, IL
Kirkwood Community College, Cedar Rapids, IA

Conference and Seminar Presentations

- 2016 Chair/Panelist, *Crowd Sourced Films, Instagram, and Webisodes: Interacting with short attention span in cinema*, University of Film and Video Association, National Conference, University of Las Vegas, Las Vegas, NV
- 2015 Panelist, *The Challenges of Collaborating with Students on Creative Projects*, University of Film and Video Association, National Conference, American University, Washington, DC
- 2014 Chair/Panelist, *Cinematic Essay, Film Noir, and Documentary: Developing Undergraduate Courses that Combine Theory, History, and Praxis*, University of Film and Video Association, National Conference, Montana State University, Bozeman, MT
- Film Respondent, *The Sons of Ben* by Jacob Bricca, University of Film and Video Association, National Conference, Montana State University, Bozeman, MT
- Film Respondent, *Dark Objects* and *The Whole Bit* by Alex Ingersoll, University of Film and Video Association, National Conference, Montana State University, Bozeman, MT
- Participant, *Problem Solving Social Practice in Art Seminar*, Obermann Center for Advanced Studies, University of Iowa, Iowa City, IA: \$1,000
- 2013 Panelist, *Get Tech Savvy*, College Art Association, National Conference, Student and Emerging Professional Committee, New York, NY
- 2011 Chair/Panelist, *Technologically-enabled Adventures in Nashville and Iowa City*, Imagining America, National Conference, Minneapolis, MN
- 2010 Panelist, *Film and Digital Media in Aging Research*, Gerontological Society New Orleans, LA
- 2009 Chair/Panelist, *How to Cross the Street in a Flood: Challenges and Opportunities of Community-Based Practice in a Time of Crisis*, New Orleans, LA
- 2009 Chair/Panelist: *The Linn Street Collective*, National Council on Aging, Las Vegas, NV
- 2007 Panelist: *Iowa City Senior Television Online*, National Council on Aging, Chicago, IL

Artist in Residence

- 2017 Chelsea Music Festival, NYC
- 2015 Centre for Research and Creativity Casamarles, Llorenç del Penedès, Spain.
Oneota Film Festival, Decorah, Iowa
- 2013 NES, Skagaströnd, Iceland (July)
- 2012 Starry Night, Truth or Consequences, New Mexico (June)
Julia and David Foundation, Ciudad Colón, Costa Rica (May)

TEACHING RELATED ACTIVITIES

Training Grants Received

2010 Vanderbilt Center for Teaching Junior Faculty Fellow, \$500

Teaching Experience - Vanderbilt University: 2009 – 2015 *Newly introduced courses

Fall 2016	CMA 1500: Fundamentals of Production* CMA 2100: 16MM Production*
Spring 2016	CMA 4962: Senior Seminar on Film Practice* CMA 2100: Documentary Production Workshop: Practice, Theory, and History
Fall 2015	CMA 1500: Fundamentals of Production CMA 2100: 16MM Production Independent study: After Effects Honors Thesis: Fiction Screenwriting
Fall 2014	CMA 176: 16mm Film Production CMA 288: The Cinematic Essay*
Spring 2014	CMA 290B: Senior Seminar on Film Practice* CMA 176: Documentary Production Workshop
Fall 2013	Film 105: Fundamentals of Film and Video Production Film 176: 16mm Film Production
Spring 2013	Film 290B: Senior Seminar on Film Practice Film 176: The Cinematic Essay
Fall 2012	Film 105: Fundamentals of Film and Video Production Film 176: 16mm Film Production Independent study: Screenwriting, Television
Spring 2012	Film 288: Documentary Production Workshop Film 290B: Senior Seminar on Film Practice Independent study: After Effects Independent study: Installation Video
Fall 2011	Film 288: The Cinematic Essay Film 201: Film Theory with Production Independent study: Website for Sustainability Year (multimedia journalism) Independent study: Screenwriting, Short-Form
Spring 2011	Film 290B: Senior Seminar on Film Practice Film 288: Digital Cinematography* Independent study: Pro-Tools, Sound Design/Art
Fall 2010	Film 105: Fundamentals of Film and Video Production Film 288: Introduction to Documentary Studies/Production Independent study: Nonfiction Cinema/Promotional Video

Teaching Experience - Vanderbilt University: 2009 - 2015 (continued)

Spring 2010 Film 201: Film Theory with Production
 Film 288: Sound Design*
 Independent study: Nonfiction Cinema/Participatory Documentary

Fall 2009 Film 288: The Cinematic Essay
 Film 288: Digital Cinematography
 Film 288: Digital Film Lab*

Teaching Experience - University of Iowa: 2006 - 2009

Spring 2009 Instructor of record: Intermedia Art II
 School of Art and Art History

Fall 2008 Instructor of record: Intermedia Art I
 Teaching Assistant: Time Based Video I
 School of Art and Art History

Spring 2007 Instructor of record: Nonfiction Video Production
 Cinema and Comparative Literature

Spring 2006 Instructor of record: Modes of Film and Video Production
 Cinema and Comparative Literature

SERVICE To Department

2009 – Present	Cinema and Media Arts Steering Committee
2010 – 2016	Major Advisor, Cinema and Media Arts Students
2010 - 2013	Faculty Advisor Vanderbilt Student Film Festival
Fall 2016	Coordinator, lecture and screening, Atlanta Film Festival Programmer, Christina Humphrey
Spring 2016	Search Committee for Senior Lecturer in Screenwriting, Cinema & Media Arts and Theater Department
Fall 2014	Coordinator, workshop and screening, filmmaker, Evan Meaney Coordinator, workshop, filmmaker, Deon Kay
Fall 2013	Co-coordinator, workshop and screening, filmmaker, Ross McEllwee Co-coordinator, workshop and screening, filmmaker, Leighton Pierce
Spring 2013	Coordinator, workshop and screening, film producer, John Murphy Coordinator, workshop, television writer, Wes Nickerson
Spring 2012	Search Committee for Senior Lecturer in Film Production, Cinema and Media Arts
Spring 2012	Coordinator, workshop and screening, filmmaker, Jon Jost Coordinator, online workshop with television writer, Darren Belitsky
Fall 2011	Coordinator, workshop and screening, filmmaker, Deborah Stratman
Spring 2010	Search Committee for Lecturer in Film Production, Cinema & Media Arts Search Committee for Lecturer in Film Producing, Cinema & Media Arts Coordinator, workshop, television writer, Wes Nickerson Coordinator, workshop, television writer, Darren Belitsky Coordinator, workshop, sound designer, Dean Hurley Coordinator, workshop, film producer, John Murphy Coordinator, online workshop, filmmaker, Sasha Waters
Fall 2009	Faculty Adviser: Film Voice

SERVICE - To University

Fall 2016	Class Visit, Visual Storytelling First Year Writing Seminar, Associate Professor Phillip Franck
Spring 2016	Class Visit, Visual Storytelling First Year Writing Seminar, Associate Professor Phillip Franck
Fall 2014	Lecturer, <i>Avant-Garde Symposium</i> Department of French and Italian, Vanderbilt University Class Visit, Community Inquiry class Human Organization Development Program, Professor Craig Anne

SERVICE - To University (continued)

Fall 2014	Class Visit, Amateur Media class Cinema and Comparative Literature Program, Associate Professor Jennifer Fay
Spring 2014	Panelist, <i>How to Build a Forest Roundtable</i> Department of Theatre, Vanderbilt University
Spring 2014	Discussion Leader, <i>Traveling Light</i> International Lens, Vanderbilt University
Fall 2013	Respondent, Christopher Burns, <i>Sound and Simulation in SoundScapes: Hearing in the Age of Digital Media Conference</i> Comparative and Media Arts Program, Vanderbilt University
	Class Visit, Community Inquiry class Human Organization Development Program, Professor Craig Anne
Fall 2012 - Present	Visiting Artist Committee Department of Art, Vanderbilt University
Fall 2012	Lecturer, <i>Nonfiction Film and Journalism</i> Human Organization Development Program, Vanderbilt University
Spring 2012	Advisor, <i>Radical Revision</i> , online project Writing Studio, Vanderbilt University
	Lecturer, <i>John Cage and Avant-Garde Film</i> The Curb Center, Vanderbilt University
	Lecturer, <i>How to promote social justice in film</i> Human Organization Development Program, Vanderbilt University
Spring 2011	Lecturer, <i>Film as a Medium for Research, Activism, and Community Engagement</i> Human Organization Development Program, Vanderbilt University
Fall 2010	Faculty Course Adviser, Liberation Ethics Divinity Graduate School, Vanderbilt University
Spring 2010	Faculty Course Adviser, American Studies Senior Seminar American Studies Program, Vanderbilt University

SERVICE - To Community

October 2016	Nashville Fine Arts Program, <i>Asymmetries: A Partnership with Coop Gallery and the Aysmmetric Kin Collaboration</i> Curb Center for Art, Enterprise & Public Policy at Vanderbilt
	Co-Curator (with Naz Cuguoğlu, Mine Kaplangı, Paul Collins), Asymmetric Kin Mixer Gallery, Istanbul, Turkey
September 2016	Co-Curator (with Naz Cuguoğlu, Mine Kaplangı, Paul Collins), Asymmetric Kin Coop Gallery & Seed Space, Nashville, TN
October 2015	Curator, Solo Work by Chris Mortenson Coop Gallery, Nashville, TN

SERVICE - To Community

April 2015	Curator, <i>Like Riding a Bike</i> , Work by Katie Hargrave and Brett Hunter Coop Gallery, Nashville, TN
Fall 2013	Discussion Leader, <i>Le Joli Mai</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Spring 2013	Discussion Leader, <i>Upstream Color</i> Discussion Leader, <i>Side by Side</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Fall 2012	Discussion Leader, <i>Samsara</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Spring 2012	Discussion Leader, Sundance Short Films Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Fall 2010	Panelist: Panel discussion, <i>Film Unfinished</i> Discussion Leader, Charlie Chaplin Short Films Discussion Leader, <i>Sweetgrass</i> Faculty-Led, Interactive, Cinematic Explorations (FLiCX), Belcourt Theater, Nashville, TN
Fall 2010	Film Festival Judge: Nashville Jewish Student Film Festival Belcourt Theater, Nashville, TN

PROFESSIONAL AFFILIATIONS

University of Film and Video Association, USA
COOP Gallery, Nashville, TN

SELECTED TECHNICAL PROFICIENCIES

Production	16MM: Bolex Rex 3 - 5, Ariflex-16SR, Bell Howell-70DR Mini DV: Sony PD/VX series, Canon GL and XL Series, Panasonic DVX 100 HDV: Sony HDR FX1000/HVR A1U, Canon XH-A1 HD: Panasonic HVX and DSLR Lumix series, Canon DSLR Series, C100 Digital Audio: Samson Zoom H Series, Marantz PBD660, M-Audio, Nagra
Post-Production	Steenbeck Flatbed, Final Cut Pro 1 - X, AVID Media Composer, Xpress, Adobe Premiere, Protools, Soundtrack Pro, Adobe Photoshop, Dreamweaver, After Effects